



Call for Show Directors!

The next season of Madera Theatre Project is coming soon! This season we are featuring three live theatre productions for Summer 2025.

Directors - please take a moment to read the details about what we are seeking this season and submit your proposals following those parameters. Thank you!

Some background

Madera Theatre Project is a partnership between Madera Unified School District (MUSD) and Madera County Arts Council (MCAC). The goal of Madera Theatre Project is to encourage participation of MUSD students to spend their summer learning about and / or participating in, live theatre. Funding comes from MUSD and is administered by MCAC.

This summer, we will be producing **three shows**, all at Matilda Torres High School, MUSD's newest high school which features a 278-seat proscenium theatre.

Again, the goal is to create terrific, well-produced, high-quality theatre, while also getting participation from MUSD students. When submitting your ideas, please keep that in mind.

Our expectation is that you and your production team may be asked to work with students to help in their learning of theatre production

MISSION:

Madera Theatre Project is committed to inspiring the community to develop their skills, share their unique voices, and collaborate in an interactive, supportive, and educational environment.

VISION:

We will strive to be our community's most valued platform for theatrical expression and inclusion.

VALUES:

Fun, Creativity, Accessibility, Community, Safety, Learning

Madera Theatre Project 2025 Timelines

Auditions

April 11, 2025 5pm - 10pm & Saturday April 12, 2025 5pm – 10pm
for all shows will be held together at Matilda Torres High School

Callbacks

April 14, 2025 5pm – 10pm
Matilda Torres High School

All shows will be produced and performed at Matilda Torres High School

First show of the season

Show dates: June 12, 13, 14, 15 and June 20 and 21.

What we are looking for

A smaller show or smaller musical - a show to kick off the summer season
Family friendly and one that includes students and community members

Rehearsals for first show of the season

Begin April 28 and run up to opening night

Second show of the season

Show dates: July 3, 5, 6 and July 9, 10, 11 and 12

What we are looking for

Perhaps a non-musical, with a smaller cast

Rehearsals for the second show of the season

Begin May 13, 2025 and run up to opening night

Third show of the season

Show dates: July 24, 25, 26 and 27 plus July 31, August 1 – 2

What we are looking for

A larger musical. We have produced 'Disney's Beauty and the Beast,' 'Into the Woods, and 'Disney's The Little Mermaid' in past seasons.

Rehearsals for the third show of the season

Begin June 3, 2025, and run up to opening night



Madera Theatre Project - Production Proposal by a Director Submission Procedures and Deadline

Please complete the form below. Save it as a PDF and email the PDF and any attachments to Paige Pender, Production Manager Madera Theatre Project penderpaige@maderaarts.org

Deadline for submissions is January 24, 2025

Have questions or need clarification on your proposal? Please contact project Artistic Director Ginger Latimer GingerLatimer@madera.usd.org (559) 706-4954

After the initial applications are reviewed by the selection committee, potential directors will be invited for an in-person interview. Our goal is to announce the 2024 season by mid-February 2025.

Considerations when proposing a show

- One or more shows proposed should be family-friendly.
- We must provide opportunities for student participation on and off the stage.
- Consider proposing a show that showcases the diverse community of Madera County.
- Consider something “out of the box” and unconventional.

Expected Budget(s)

- Anticipated Production costs for a Musical: \$18,000-30,000
- Anticipated Production costs for a Play: \$8,000-10,000
- Anticipated Director’s Stipend: \$1,500 - \$2,500 depending on the production
- Additional Stipends will be available for some key production team members

Director Proposal Application

Director Name:	
Phone number and Email	
Letter of intent (tell us about yourself and why you want to produce your shows for Madera Theatre Project)	
Please attach your resume	
Please provide three professional references and their contact information.	

Production Proposal (you may submit more than one)

You may use this template into a new document and expand each section if needed.

Show Title and Author:	
Are the rights for this show currently available? From whom?	
What is the most important message (or theme) that this play communicates?	
How is this theme communicated through the production concept? <i>(feel free to attach reference images)</i>	
Does your concept involve specific/non-traditional design elements? <i>(Scenery is only projections, it's a stripped-down version, in a different language)</i>	

<p>What opportunities will your production provide for Madera students to participate in the cast and crew? (See our mission)</p>	
<p>Who is the target audience of this production?</p>	
<p>Do you plan to bring any specific individuals to the production team? <i>(example: you have a stage manager or lighting designer)</i></p>	
<p>Other background: (optional)</p>	